

Tangible Folk Cultural Properties Designated by Gosen City

Hotei Yatai (Festival Stall Named After the God Hotei) and Accompanying Documents

Location Awashima, Gosen City

Date of Designation December 12, 1973

This stall is called "Hotei Yatai" because the performer is on the bottom and the Hotei doll is on the top. 1819, unknown artist. It is 4.6 meters long and 2.69 meters wide, covered with gold leaf, coated with lacquer, and the height of the Hotei doll is 1.32 meters. It is said that 11 people in the Sashiyanagi Town invested their own money to build it and had young men from the town dedicate it during the Hachimangu Shrine's festival, pulling it around to pray for a good harvest. In the past, there were seven festival stalls in Gosen: Nifukujin, Takasago, Kanu, Mikagami, Benkei, Yoritomo, and Hotei, but this is the only one that has been preserved in its complete form along with the dolls.

The accompanying documents are 117 attached documents from 1871 to 1962, including one from 1858, which contain detailed records of the allocation of festival expenses, input, and settlement. Thanks to the fact that the yatai and accompanying documents have survived together, they are valuable materials that convey the reality of the lives of ordinary people and annual events of the time.

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